



THE IMPOSSIBLE PLAYERS
GHOSTLIGHT SERIES
PRESENTS

GRUESOME PLAYGROUND INJURIES

BY
RAJIV JOSEPH



PRESENTED BY SPECIAL ARRANGEMENT WITH
DRAMATISTS PLAY SERVICE, INC., NEW YORK

A NOTE FROM THE DIRECTOR:

I love this script, and I must admit it's often seen as more of an actors' piece. Indeed, since its inception, each scene has been performed at countless festivals and competitions across the globe. A myriad of performers show their range by using its monologues in auditions. Tonight, however, we are pleased to bring it to you in its entirety.

Despite its black humor and visceral texture, it is a story that rings true. It is our lives played out before us, illuminating the connections we crave and the disconnects that cut us to the bone. It's filled with love and laughter, tears, and pain. In many ways, it is a nostalgia piece that brings us into touch with ourselves and those we treasure, whether here or long departed. The play conjures up those conversations that pick up exactly where they left off, whether the previous ended ten minutes or ten years ago.

As a tragic comedy, it explores the human condition, complete with all of the internal strife, as well as the blood and gore we inflict on ourselves and each other. It is a memory play celebrating a poignant friendship that transcends time and place even heartbreak and betrayal.

Its structure is as fragmented as our own memories. With all its heavy themes and tragic incidents, it showcases our fragility yet still celebrates our resilience. In the end, there is still that glimmer of hope. Hope, that most irrational and unyielding of emotions that make our lives bearable, dropped in a bewildering universe. I hope you find that spark here and in your own life, and I hope your relationships are not quite as destructive as the one you bear witness to tonight.

Before the curtains rise, I want to express my deepest gratitude. To the playhouse for allowing us to bring this story to life and to my cast for their courage to bear their souls and dig deeper than they ever have to expose themselves defenseless before you, scars and all. And to you, our audience, thank you for being here tonight. We are deeply grateful for your support and hope you enjoy the show.

*** SPECIAL NOTICE ***

We dedicate this production to our dear friend Mark Duvall, who is no longer with us. Mark, your warm heart and gentle humor were a constant comfort. You were a beacon of light to each of us here at the playhouse, a radiant performer, and a faithful and generous supporter of the arts. Your absence is deeply felt, and your memory will forever be cherished.

The world premiere of GRUESOME PLAYGROUND INJURIES
was produced by the ALLEY THEATRE
Gregory Boyd, Artistic Director; Dean R. Gladden, Managing Director

Produced by Second Stage Theatre, New York, January 2011
Carole Rothman, Artistic Director

This Production of Gruesome Playground Injuries is presented through special arrangement with
Dramatists Play Service, Inc. New York, New York

GRUESOME PLAYGROUND INJURIES BY RAJIV JOSEPH

FEATURING
JAMIE SWEARINGEN AS KAYLEEN
AND
DALTON WOOLDRIDGE AS DOUG

: SETTING :

**FOLLOWING DOUG AND KAYLEEN OVER A 30 YEAR
PERIOD THE PLAY TAKES PLACE AT VARIOUS
LOCATIONS.**

**THE SCENES ARE PLAYED OUT OF ORDER EACH ONE
JUMPING 10 YEARS FORWARD AND THEN 15 YEARS BACK.**

**THIS PERFORMANCE WILL NOT INCLUDE AN
INTERMISSION.**

CONTENT ADVISORY:

**THIS PRODUCTION CONTAINS ADULT LANGUAGE AND THEMES,
INCLUDING DEROGATORY LANGUAGE. DEPICTIONS OF SELF-
HARMING BEHAVIOR AND REFERENCES TO SEXUAL ABUSE ARE
ALSO INCLUDED.**

PRODUCTION STAFF:

DESIGNED AND DIRECTED
BY
CRAIG SLAYTON SMITH

BOARD OPERATORS:
MORGEN PERRY-ELLIS
AND
CRAIG S. SMITH

SPECIAL THANKS TO:
TERRY G. SMITH, MEG VERSTEEG, HEATHER
SANDOVAL, MARK DUVALL,
LORETTA BAILEY, KEN THOMPSON,
MAURICE CHRISTOPHE, JD BROWN,
DAVID LEWIS, CORY MOOSMAN, AND
EVERYONE WHO VOLUNTEERED TO HELP WITH
THE QUICK TURNAROUND TO BRING THIS
PRODUCTION TO THE STAGE.

DESIGNER AND DIRECTOR CRAIG SLAYTON SMITH

has been involved in theatre for decades as an actor, director, designer, technician, and playwright. He holds a BFA in Art from Colorado State University-Pueblo, studied Playwriting and Directing at the University of Wyoming, and holds a master's degree in Theatre Arts from Humboldt State University.

His work onstage and off has been produced by the University of Wyoming, Humboldt State University, The Albany County Theatre, The Creative Arts Research Laboratory, and LA's Atlantis Theater Group. Over the years, he has worked locally with Parks and Recreation, the school districts, USC, PCC, CSU-Pueblo, DRR, and the original incarnation of SCTC.

His work with the Impossible Players, both onstage and off, has spanned the decades since working tech before his debut performance as Mercutio in Shakespeare's Romeo and Juliet in the 1984 until today. Most recently, he was seen as Gaston in our 2018 production of Picasso at the Lapin Agile and as the designer and director for our 2021 production of The Smell of the Kill.

He currently serves as an adjunct instructor for Pueblo Community College's Fine Arts, and Humanities Programs. He is a member of our board of directors and also works with WYNOT Productions and the Producers Group, creating work at the Sangre de Christo Art and Conference Center, including The 25th Annual Putnam County Spelling Bee, Avenue Q, and the upcoming production of Ride the Cyclone.



DALTON WOOLDRIDGE officially became an "Imp" after his debut in "Over the River and Through the Woods" in 2017. Since then, he has performed and participated in many shows, including Drop Dead, Picasso at The Lapin Agile, Fuddy Meers, and Avenue Q. More recently, he was the stage manager for our production of The Value of Moscow. He also works with several production companies in the southern Colorado area as an emerging screenwriter and filmmaker. Dalton is proud to be a part of such a unique and enriching experience portraying Doug.



JAMIE SWEARINGEN has been with The Impossible Players since 2017. During this time, she has been a stage manager, producer, assistant director, and actor. Her more notable roles include Molly in *The Smell of the Kill*, Ginny in *Five Lesbians Eating a Quiche*, and Virginia in *Early One Evening* at the Rainbow Bar and Grille. Later this year, she looks forward to stage managing *Ride the Cyclone* with WYNOT Productions and The Producers Group at The Sangre de Cristo Art Center after working on *Avenue Q* last fall. She has thoroughly enjoyed the challenge of this script and playing Kayleen through many stages of life. Enjoy the show!!

WE WOULD LIKE TO THANK OUR BOARD OF DIRECTORS
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THE IMPOSSIBLE PLAYERS

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Support Your Community Theatre!

At the Impossible Playhouse, we rely on the generosity of supporters like you to bring the magic of theatre to our community. As a 501 (c) 3 non-profit organization, we strive to elevate art and create high-quality performances that entertain, educate, and enrich our local community.

Your philanthropic contributions make a significant impact, helping us cover the costs of bring the Impossible Playhouse to life each season. From set design and costumes to lighting and venue costs, each dollar goes toward creating an unforgettable experience for our audiences.

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Precise dimensions are subject to program availability and advertisement dimensions. Every attempt will be made to ensure fair ad space is provided for price paid.

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Join us in making our shows a reality by purchasing a sponsorship today. Your support helps us transport our community into a world of imagination and wonder. With your help, we can continue to make the impossible possible.

Sponsorship Levels Detail:

Show Sponsor: \$40 per show

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Full page ad space

For More Information, Contact:

impossibleplayers@gmail.com

58TH SEASON 2024-2025

PERFORMANCES START AT 7:30PM

SUN MATINEES AT 2PM

Trap (PG-13)

By Stephen Gregg
Directed by Darin Stuart
Presented by The NextGen Players
with special arrangements by Playscripts Inc.
Auditions: July 1 & 2
PERFORMANCES:
Aug 16, 17, 18, 23 & 24

Reading Between the Lies

By Kelly Barrett-Gibson
Directed by Loretta Bailey
with special arrangements by Eldridge Publishing
Company
Auditions: August 19 & 20
PERFORMANCES:
Oct 4, 5, 11, 12, 13, 18 & 19

Dashing Through The Snow: A Christmas Comedy in Two Acts

By Jessie Jones, Nicholas Hope, and Jamie
Wooten
Directed by Billy Herrington
with special arrangements by Dramatists Play
Service Inc.
Auditions: October 7 & 8
PERFORMANCES:
Nov 29 & 30, Dec 6, 7, 8, 13 & 14

The Tin Woman

By Sean Grennan
Directed by Meg Hatton-Versteeg
with special arrangements by Playscripts Inc.
Auditions: January 13 & 14
PERFORMANCES:
Feb 28, Mar 1, 7, 8, 9, 14 & 15

Ken Ludwig's Sherwood: The Adventures of Robin Hood

By Ken Ludwig
Directed by Michael Lynch
with special arrangements by Samuel French
Auditions: March 10 & 11
PERFORMANCES:
Apr 25 & 26, May 2, 3, 4, 9, & 10

The Fruit Trilogy

By Eve Ensler
Directed by Taylor Filler
Presented by Ghostlight Series
with special arrangements by Dramatists Play
Service Inc.
Auditions: TBD
PERFORMANCES:
May 23, 24, 25, 30, & 31



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1201 N Main St
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